

John Franklin
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Born: Cincinnati, Ohio

Education:

1982 - 1984 *California Institute of the Arts, Valencia, CA. Master of Fine Art Degree/Post Studio Art*
1979 - 1982 *Johnson Atelier Technical Institute of Sculpture, Princeton, NJ Apprentice / Staff*
1979 - 1980 *Frudakis Academy of Art, Philadelphia, PA*
1978 *Parsons School of Art, New York, NY*
1973 - 1978 *University of New Hampshire, Durham, NH Bachelor of Science Degree/Botany*

Solo Exhibitions:

2010 *Johnson and Johnson World Headquarters Art Gallery, New Brunswick, NJ*
2007 *Abington Art Center, Jenkintown, PA*
2005 *Genovese Sullivan Gallery, Boston, MA*
2002 *Mercer County Community College Art Gallery, Trenton, NJ*
2001 *Greenville Museum of Art, Greenville, NC*
1992 *Richard Green Gallery, Los Angeles, CA*
1991 *Dennis Anderson Gallery, Antwerp, Belgium*
1990 *Dennis Anderson Gallery, Los Angeles, CA*
1989 *Dennis Anderson Gallery, Los Angeles, CA*
1988 *Koury-Wingate Gallery, New York, NY*
Loughelton Gallery, New York, NY
Dennis Anderson Gallery, Los Angeles, CA
1987 *Loughelton Gallery, New York, NY*
1986 *White Columns Gallery, White Room, New York, NY*

Group Exhibitions:

2018 *Geoffrey Young Gallery, Great Barrington MA. The Love Show, curated by Phil & Sue Knoll*
2017 *NRG Corporation, Princeton NJ, Paintings: John Franklin, Alyce Gottesman, Eva Mantel & Cassie Jones Room 83 Spring, Watertown MA. Referent: John Franklin, Mathew King, Andrew Mowbray, Kate Russo*
Geoffrey Young Gallery, Great Barrington MA. Casheesh, curated by Geoffrey Young
2016 *No.6 Depot, West Stockbridge, MA. Wonderland. Group exhibition curated by Phil and Sue Knoll.*
2015 *Brian Morris Gallery, NY, NY. True Believers, Wayne Koestenbaum, Philip Knoll & John Franklin*
Geoffrey Young Gallery, Great Barrington MA. The Valentines Cardiovascular Show, curated by Phil & Sue Knoll
2014 *Geoffrey Young Gallery, Great Barrington MA, Diamonds and Doughnuts*
2013 *Kenise Barnes Fine Art, Larchmont, NY The Song Sings Itself, Three person exhibit of recent paintings*
Arts Council of Princeton, Princeton NJ, Structure and Flow: An Exploration of Contrasts in Abstraction
2012 *Ed Winkelman Gallery, NY, NY, Loughelton Revisited, curated by Barbara Broughel*
2009 *Dagmar De Pooter Gallery, Antwerp Belgium "Plaisir d'Offrir 2"*
2006 *Abington Art Center, Jenkintown, PA, Annual juried exhibition.*
Genovese Sullivan Gallery, Boston, MA, Gallery artists.
2000 *Upton Gallery Buffalo State College Buffalo, NY. Group Sculpture Exhibition*
1997 *Gary Snyder Fine Arts, New York, NY. American Abstract Painting: 1947-1997. John McLaughlin, Sol*

Group Exhibitions: (cont.)

- 1996 *Lipton Owens Company, New York, NY. Four Person Exhibition.*
- 1995 *Hunterdon Art Museum, Hunterdon, NJ. Artists-Assistants: Claes Oldenburg/John Franklin, Joel Shapiro/Patrick Strzelec, Issac Witkin/Joe Howard, and others*
- 1993 *White Columns Gallery, New York, NY. The Naming of the Colors.*
- 1992 *Dennis Anderson Gallery, Antwerp, Belgium Gallery Artists.*
- 1991 *Richard Green Gallery, Los Angeles, CA. Four Painters: Recent Work.*
White Columns Gallery, New York, NY. Benefit Exhibition.
- 1990 *Reed College Art Museum, Portland, OR. 3 Artists: Recent work: Big Apple.*
White Columns Gallery, New York, NY. dumb ANIMALS ?, curated by Bill Arning.
Roy Boyd Gallery, Los Angeles, CA. Four Person Exhibition.
- 1989 *Dennis Anderson Gallery, Los Angeles, CA, 14 Solo Exhibitions*
Holly Solomon Gallery, New York, NY. Outer Limit, curated by Tom Solomon.
Museo de Arte Moderno, Cuenca, Ecuador Second International Biennale of Ecuador
Dennis Anderson Gallery Los Angeles, CA. Gallery Artists.
- 1988 *Newport Harbor Art Museum, Newport Beach, CA. Cal Arts: Skeptical Belief(s), curated by Suzzane Ghez*
Jeffrey Neale Gallery, New York, NY. A Romantic Distance, curated by Bill Arning.
- 1987 *Bard College, Rhinecliff, NY. Sculpture, curated by Brandt Junceau.*
The Renaissance Society, Chicago, IL. Cal Arts: Skeptical Belief(s), curated by Suzzane Ghez.
White Columns Gallery, New York, NY. Benefit Exhibition.
Stux Gallery, New York, NY. The Glittering Prize, curated by Bill Arning.
- 1986 *Loughelton Gallery, New York, N.Y. Fabricated Not Found.*
Hallwalls Gallery, Buffalo, NY. Retroactive, curated by Catherine Howe.
White Columns Gallery, New York, NY. Update, curated by Bill Arning.

ARTIST RESIDENCIES:

Hambidge Artist Residency, 8/17 – 9/17 Rabun Gap, GA

Virginia Center for the Creative Arts, 6 separate one-month residencies: 4/17, 3/16, 11/14, 11/12, 10/10 & 9/08 Amherst, VA

Playa Artist Residency, October 2015, Summer Lake OR

Jentel Artist Residency, March - April 2014 Banner, WY

Cill Rialiaig Artist Residency, October 2008, Ballinskelligs, County Kerry, Ireland

Vermont Studio Center, Two separate one-month residencies, 9/06 and 2/07 Johnson, VT

Yaddo, October 1991, Saratoga Springs, New York

AWARDS - FELLOWSHIPS:

Pollock Krasner Foundation Grant, March 2009

Cill Rialiaig Artist Residency, October 2008, Ballinskelligs, County Kerry, Ireland– Full Fellowship

Virginia Center for the Creative Arts, 6 separate one-month residencies: 4/17, 3/16, 11/14, 11/12, 10/10 & 9/08 Amherst, VA – Full Fellowship

Geraldine R. Dodge Foundation, February, 2007 at VSC, Johnson, Vermont– Full Fellowship

Vermont Studio Center, September, 2006, January, 2010 Johnson, Vermont – Partial Fellowship

Yaddo October 1991, Saratoga Springs, New York - Full Fellowship

BIBLIOGRAPHY: (Selected Publications)

True Believers, Brian Morris Gallery, NY, NY. Recent Paintings by Wayne Koestenbaum, Philip Knoll and John Franklin. January - February 2015 Catalog with essay by Geoffrey Young

Philadelphia Inquirer (Newspaper), Philadelphia, Pa. March 25, 2007, "Solo Series: '07" by Victoria Donohoe

John Franklin, Recent Paintings (catalog) Greenville Museum of Art, Greenville, North Carolina. Written by Tricia Fagan. September 2001 – November 2001.

Seikyo Times (Magazine) Artist's experience. Cover, other photos. October 1995.

The Naming of the Colors (Catalog) by Kirby Gookin & Bill Arning, White Columns Gallery, New York, NY. April 1993.

Portland Review Journal Portland State University, Portland, OR. Drawings in issue on gender, Vol. 37, #2. Spring/Summer, 1991.

The Oregonian (Newspaper) by Randy Gragg. Visual Arts Section, *3 Artists: Recent Work: Big Apple*, Reed College Art Museum, Portland, OR. September 7, 1990.

3 Artists: Recent Work: Big Apple (Catalog) by Jan Cavanaugh. Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, pages 12-15. September 1990.

ARTS (Magazine) by Susan Kandel. Solo exhibition at Dennis Anderson Gallery. "L.A. in Review", page 122. October 1990.

L.A. Weekly (Newspaper) by Peter Frank. Solo exhibition at Dennis Anderson Gallery. *Pick of the Week*, Calendar Section. July 24, 1990.

ARTS (Magazine) by Robert Mahoney. "New York in Review", Holly Solomon Gallery group exhibition, *Outer Limits*, pages 92-93. December 1989.

Second International Biennale of Painting (Book). Museo del Arte Moderno, Cuenca, Ecuador. Page 131. August, 1990.

Visions (Magazine) by Bonnie Clearwater. "Our Gang", LA, CA pages 8-12. Summer 1989.

ARTS (Magazine) by Robert Morgan. "New York in Review", solo exhibitions at Koury Wingate and Loughelton Galleries, page 98. February 1989.

ARTS (Magazine) by Robert Mahoney. *A Romantic Distance*, Jeffrey Neale Gallery. Pages 100-101. May, 1988

CALARTS: Skeptical Belief(s) (Catalog), Curated by Susanne Ghez. The Renaissance Society at the University of Chicago, Page 35. May 1987.

New York Times by Roberta Smith. *New York in Review*, Solo Exhibition at Loughelton Gallery. May 29, 1987

Retroactive (Catalog), By Catherine Howe. Hallwalls Gallery, Buffalo, NY. October, 1986.

The Buffalo News (Newspaper) by George Sax, Art Review of the exhibition. *Retroactive*, Hallwalls Gallery Buffalo, NY. October 3, 1986.

UPDATE: 85-86, White Columns Gallery (Catalog), by Bill Arning. June, 1986

New Yorker (Magazine) *Goings on About Town*. Review of Solo Exhibition in White Room, White Columns Gallery, New York NY April 7 1986

SELECTED PRIVATE COLLECTIONS:

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|--------------------------------------|--------------------------|
| Jack Tilton | New York, NY |
| Bill Arning | Boston, MA |
| Max Gimblett | New York, NY |
| Amy Lipton | New York, NY |
| Leonard Rosenberg | New York, NY |
| Ed Kwallwasser | Brooklyn, NY |
| Claes Oldenburg & Coosje van Bruugen | New York, NY |
| Peter Norton | Los Angeles, CA |
| Tom Solomon | Los Angeles, CA |
| Georges Marciano | Los Angeles, CA |
| Kent Klamen | Los Angeles, CA |
| Barbara Guggenheim | New York, NY |
| Gary Snyder | New York, NY |
| M. Juliet McIver | Los Angeles, CA |
| Richard Schloss | New York, NY |
| Patrick Owens | New York, NY |
| Donato Maino | Milan, Italy |
| Viki Lusk | Bornholm, Denmark |
| Betty Duker | Los Angeles, CA |
| Jack Glen | Los Angeles, Ca |
| Eileen Cohen | New York, NY |
| Adin Strauss | Tokyo, Japan |
| Tom Holce | Portland, Oregon |
| Frida Neuwirth | Saddle River, New Jersey |
| Ed de la Torre | Los Angeles, CA |
| Laura Evans | New York, NY |
| John & Louise Wellemeyer | Princeton, NJ |
| Kate and Steve Somers | Princeton, NJ |
| Janet and Richard Nottenberg | Princeton, NJ |
| Blenheim Investments | Somerset, NJ |
| Blenheim Investments | New York, NY |
| Phil and Sue Knoll | Great Barrington, MA |
| Geoffrey Young | Great Barrington, MA |
| Dan Finsel | Los Angeles, CA |
| Patricia Fernandez | Lost Angeles, CA |

SELECTED PUBLIC COLLECTIONS:

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| San Jose Museum of Art | San Jose, CA |
| Portland Museum of Art | Portland OR |