

John Franklin
East Chatham, NY
12060

Cell: (609) 477-8424
Email: johnhortonfranklin@gmail.com
Website: www.johnfranklinstudio.com

Born: Cincinnati, Ohio

Education:

1982 - 1984 *California Institute of the Arts, Valencia, CA. Master of Fine Art Degree/Post Studio Art*
1979 - 1982 *Johnson Atelier Technical Institute of Sculpture, Princeton, NJ Apprentice / Staff*
1979 - 1980 *Frudakis Academy of Art, Philadelphia, PA*
1978 *Parsons School of Art, New York, NY*
1973 - 1978 *University of New Hampshire, Durham, NH Bachelor of Science Degree/Botany*

Solo Exhibitions:

2010 *Johnson and Johnson World Headquarters Art Gallery, New Brunswick, NJ*
2007 *Abington Art Center, Jenkintown, PA*
2005 *Genovese Sullivan Gallery, Boston, MA*
2002 *Mercer County Community College Art Gallery, Trenton, NJ 2001*
Greenville Museum of Art, Greenville, NC
1992 *Richard Green Gallery, Los Angeles, CA 1991*
Dennis Anderson Gallery, Antwerp, Belgium
1990 *Dennis Anderson Gallery, Los Angeles, CA*
1989 *Dennis Anderson Gallery, Los Angeles, CA*
1988 *Koury-Wingate Gallery, New York, NY*
Loughelton Gallery, New York, NY
Dennis Anderson Gallery, Los Angeles, CA
1987 *Loughelton Gallery, New York, NY*
1986 *White Columns Gallery, White Room, New York, NY*

Group Exhibitions:

2023 *Bernay Gallery, Great Barrington, MA. The Familiar Unknown, Curated by Sue Muskat and Phil Knoll.*
Joyce Goldstein Gallery, Chatham, NY. A Group Show. Curated by Mark Colyer
Joyce Goldstein Gallery, Chatham, NY. Text. Curated by Eric Wolf
2022 *Bill Arning Exhibitions, Kinderhook, NY. Reunion. Oliver Wassow, Polly Apfelbaum, Dana Hoey, Robin Kahn, Michael St John, Katherine Kuharic.*
2021 *Peter Hionas Gallery, New York, NY. Ten. Karlos Carcamo, Robert Otto Epstein, John Franklin, Eleni Giannapolou, Robert Goldman, Dennis Hollingsworth, Jill Levine, Ariane Lopez-Huici, Stephen Maine, Bobbie Oliver, David Rhodes, Ivo Ringe, Rebecca Smith, Gary Stephan, Jason Stopa, Melanie Vote, and Joan Waltemath.*
2020 *Joyce Goldstein Gallery, Chatham, NY. The Fabric Show; John Franklin, Ruth Adams, George Spencer, Kathy Greenwood*
2019 *Peter Hionas Gallery, New York, NY. Body / object, Two-person exhibition with John Franklin and Amanda Church*
2018 *Geoffrey Young Gallery, Great Barrington MA. Matereality, Curated by Sue Muskat and Phil Knoll.*
2017 *NRG Corporation, Princeton NJ, Paintings: John Franklin, Alyce Gottesman, Eva Mantel & Cassie Jones*
Room 83 Spring, Watertown MA. Referent: John Franklin, Mathew King, Andrew Mowbray, Kate Russo
Geoffrey Young Gallery, Great Barrington MA. Casheesh, curated by Geoffrey Young
National Arts Club, New York, NY. Deck The Walls, curated by De Shapiro
2016 *No.6 Depot, West Stockbridge, MA. Wonderland. Group exhibition curated by Phil and Sue Knoll.*
2015 *Brian Morris Gallery, NY, NY. True Believers, Wayne Koestenbaum, Philip Knoll & John Franklin*
Geoffrey Young Gallery, Great Barrington MA. The Valentines Cardiovascular Show, curated by Phil & Sue Knoll
2014 *Geoffrey Young Gallery, Great Barrington MA, Diamonds and Doughnuts*
2013 *Kenise Barnes Fine Art, Larchmont, NY The Song Sings Itself, Three person exhibit of recent paintings*
Arts Council of Princeton, Princeton NJ, Structure and Flow: An Exploration of Contrasts in Abstraction

2012 *Ed Winkelman Gallery, NY, NY, Loughelton Revisited*, curated by Barbara Broughel

Group Exhibitions: (cont.)

2009 *Dagmar De Pooter Gallery, Antwerp Belgium "Plaisir d'Offrir2"*

2006 *Abington Art Center, Jenkintown, PA, Annual juried exhibition.*

Genovese Sullivan Gallery, Boston, MA, Gallery artists.

2000 *Upton Gallery Buffalo State College Buffalo, NY. Group Sculpture Exhibition*

1997 *Gary Snyder Fine Arts, New York, NY. American Abstract Painting: 1947-1997.* John McLaughlin, Sol Lewitt, Cary Smith, Kenneth Noland, John Obuck and others.

1996 *Lipton Owens Company, New York, NY. Four Person Exhibition.*

1995 *Hunterdon Art Museum, Hunterdon, NJ. Artists-Assistants:* Claes Oldenburg/John Franklin, Joel Shapiro/Patrick Strzelec, Issac Witkin/Joe Howard, and others

1993 *White Columns Gallery, New York, NY. The Naming of the Colors.*

1992 *Dennis Anderson Gallery, Antwerp, Belgium Gallery Artists.*

1991 *Richard Green Gallery, Los Angeles, CA. Four Painters: Recent Work.*

White Columns Gallery, New York, NY. Benefit Exhibition.

1990 *Reed College Art Museum, Portland, OR. 3 Artists: Recent work: Big Apple.*

White Columns Gallery, New York, NY. dumb ANIMALS ?

Roy Boyd Gallery, Los Angeles, CA. Four Person Exhibition.

1989 *Dennis Anderson Gallery, Los Angeles, CA, 14 Solo Exhibitions*

Holly Solomon Gallery, New York, NY. Outer Limit, curated by Tom Solomon.

Museo de Arte Moderno, Cuenca, Ecuador Second International Biennale of Ecuador ***Dennis Anderson Gallery Los Angeles, CA. Gallery Artists.***

1988 *Newport Harbor Art Museum, Newport Beach, CA. Cal Arts: Skeptical Belief(s)*, curated by Suzzane Ghez

Jeffrey Neale Gallery, New York, NY. A Romantic Distance, curated by Bill Arning.

1987 *Bard College, Rhinecliff, NY. Sculpture*, curated by Brandt Junceau.

The Renaissance Society, Chicago, IL. Cal Arts: Skeptical Belief(s), curated by Suzzane Ghez.

White Columns Gallery, New York, NY. Benefit Exhibition.

Stux Gallery, New York, NY. The Glittering Prize, curated by Bill Arning.

1986 *Loughelton Gallery, New York, N.Y. Fabricated Not Found.*

Hallwalls Gallery, Buffalo, NY. Retroactive, curated by Catherine Howe.

White Columns Gallery, New York, NY. Update, curated by Bill Arning.

ARTIST RESIDENCIES:

Escape to Create Residency, 2/24 – 3/24, Seaside, FL

Hambidge Artist Residency, 8/17 – 9/17 Rabun Gap, GA

Virginia Center for the Creative Arts, 6 separate one-month residencies: 4/17, 3/16, 11/14, 11/12, 10/10 and 9/08 Amherst, VA

Playa Artist Residency, October 2015, Summer Lake OR

Jentel Artist Residency, March - April 2014 Banner, WY

Cill Rialiaig Artist Residency, October 2008, Ballinskelligs, County Kerry, Ireland

Vermont Studio Center, Two separate one-month residencies, 9/06 and 2/07 Johnson, VT

Yaddo, October 1991, Saratoga Springs, New York

AWARDS - FELLOWSHIPS:

Pollock Krasner Foundation Grant, March 2009

Geraldine R. Dodge Foundation, February 2007 at VSC, Johnson, Vermont– Full Fellowship

BIBLIOGRAPHY: (Selected Publications)

Body/ object, Two-person exhibition John Franklin and Amanda Church at Hionas Gallery, NY, NY. October-November, 2019 Catalog with essay by Justin Wolf.

True Believers, Brian Morris Gallery, NY, NY. Recent Paintings by Wayne Koestenbaum, Philip Knoll and John Franklin. January - February 2015 Catalog with essay by Geoffrey Young

Philadelphia Inquirer (Newspaper), Philadelphia, Pa. March 25, 2007, "*Solo Series: '07*" by Victoria Donohoe

John Franklin, Recent Paintings (catalog) Greenville Museum of Art, Greenville, North Carolina. Written by Tricia Fagan. September 2001 – November 2001.

Seikyo Times (Magazine) Artist's experience. Cover, other photos. October 1995.

The Naming of the Colors (Catalog) by Kirby Gookin & Bill Arning, White Columns Gallery, New York, NY. April 1993.

Portland Review Journal Portland State University, Portland, OR. Drawings in issue on gender, Vol. 37, #2. Spring/Summer, 1991.

The Oregonian (Newspaper) by Randy Gragg. Visual Arts Section, *3 Artists: Recent Work: Big Apple*, Reed College Art Museum, Portland, OR. September 7, 1990.

3 Artists: Recent Work: Big Apple (Catalog) by Jan Cavanaugh. Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, pages 12-15. September 1990.

ARTS (Magazine) by Susan Kandel. Solo exhibition at Dennis Anderson Gallery. "*L.A. in Review*", page 122. October 1990.

L.A. Weekly (Newspaper) by Peter Frank. Solo exhibition at Dennis Anderson Gallery. *Pick of the Week*, Calendar Section. July 24, 1990.

ARTS (Magazine) by Robert Mahoney. "*New York in Review*", Holly Solomon Gallery group exhibition, *Outer Limits*, pages 92 – 93. December 1989.

Second International Biennale of Painting (Book). Museo del Arte Moderno, Cuenca, Ecuador. Page 131. August, 1990.

Visions (Magazine) by Bonnie Clearwater. "*Our Gang*", LA, CA pages 8-12. Summer 1989.

ARTS (Magazine) by Robert Morgan. "*New York in Review*", solo exhibitions at Koury Wingate and Loughelton Galleries, page 98. February 1989.

ARTS (Magazine) by Robert Mahoney. *A Romantic Distance*, Jeffrey Neale Gallery. Pages 100-101. May, 1988

CALARTS: Skeptical Belief(s) (Catalog), Curated by Susanne Ghez. The Renaissance Society at the University of Chicago, Page 35. May 1987.

New York Times by Roberta Smith. *New York in Review*, Solo Exhibition at Loughelton Gallery. May 29, 1987

Retroactive (Catalog), By Catherine Howe. Hallwalls Gallery, Buffalo, NY. October, 1986.

The Buffalo News (Newspaper) by George Sax, Art Review of the exhibition. *Retroactive*, Hallwalls Gallery Buffalo, NY. October 3, 1986.

UPDATE: 85-86, White Columns Gallery (Catalog), by Bill Arning. June, 1986

New Yorker (Magazine) *Goings on About Town*. Review of Solo Exhibition in White Room, White Columns Gallery, New York, NY. April 7, 1986.

SELECTED PRIVATE COLLECTIONS:

Jack Tilton	New York, NY
Bill Arning	Old Chatham NY
Max Gimblett	New York, NY
Amy Lipton	New York, NY
Leonard Rosenberg	New York, NY
Ed Kwallwasser	Brooklyn, NY
Claes Oldenburg & Coosje van Bruugen	New York, NY
Peter Norton	Los Angeles, CA
Tom Solomon	Los Angeles, CA
Georges Marciano	Los Angeles, CA
Kent Klamen	Los Angeles, CA
Barbara Guggenheim	New York, NY
Gary Snyder	New York, NY
Stephen Maine	West Cornwall, CT
M. Juliet McIver	Los Angeles, CA
Richard Schloss	New York, NY
Patrick Owens	New York, NY
Donato Maino	Milan, Italy
Viki Lusk	Bornholm, Denmark
Betty Duker	Los Angeles, CA
Jack Glen	Los Angeles, CA
Eileen Cohen	New York, NY
Adin Strauss	Los Angeles, CA
Tom Holce	Portland, Oregon
Frida Neuwirth	Saddle River, New Jersey
Ed de la Torre	Los Angeles, CA
Laura Evans	New York, NY
John & Louise Wellemeyer	Princeton, NJ
Kate and Steve Somers	Stinson Beach, CA
Janet and Richard Nottenberg	Princeton, NJ
Blenheim Investments	Somerset, NJ
Blenheim Investments	New York, NY
Phil and Sue Knoll	Great Barrington, MA
Geoffrey Young	Great Barrington, MA
Dan Finsel	Los Angeles, CA
Patricia Fernandez	Los Angeles, CA
Eric Wolf	Canaan, NY
Amanda Church	New York, NY
Robert Strini	Scottsville, VA

SELECTED PUBLIC COLLECTIONS:

San Jose Museum of Art	San Jose, CA
Portland Museum of Art	Portland, OR