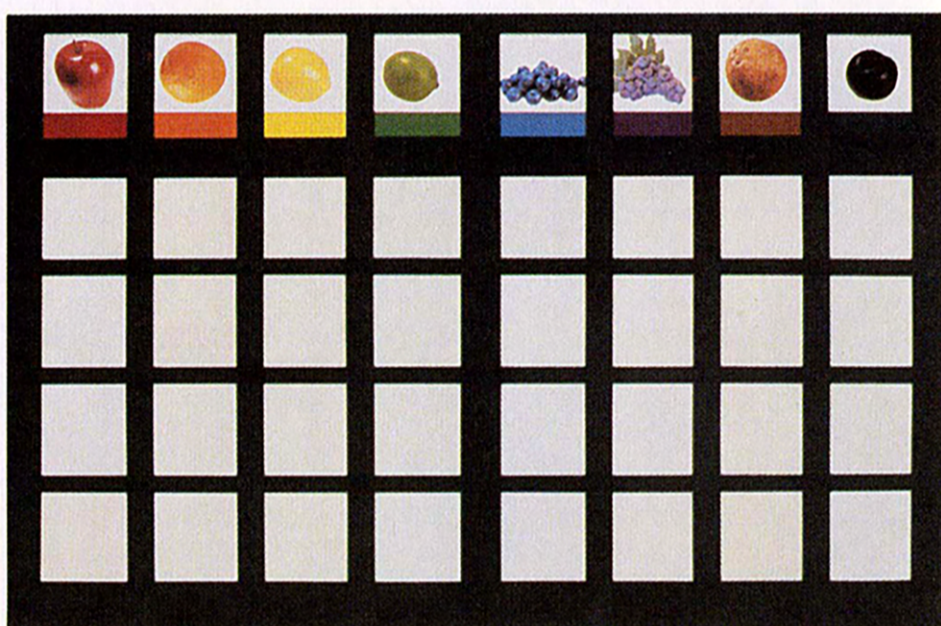


*The Naming
of the Colors*

John Franklin
Lemonade, 1991
paint chart, inked
cotton ribbon,
lacquer on birch
plywood



John Franklin's works employ color charts as found paintings. Using the actual charts, mounted on masonite, he edits everything out but the color chips by wrapping them in dark, inky typewriter ribbons. The dense black of the always somewhat-wet ribbons makes the sometimes subtle colors appearing through the windows glow like fragments of stained glass. These paintings can be read alternately as found painting ironically commenting on how easily our aesthetic buttons can be pushed, but they are in fact meant to be beautiful, more so because of the simplicity of their finding and alteration.

**Gaylen Gerber,
Byron Kim,
John Franklin,
Kate Ericson & Mel
Ziegler (floor),
Rachel Lachowicz,
Chris Zeller**
Installation View
(left to right)

