



THE NEW YORKER

April 7, 1986

GOINGS ON ABOUT TOWN

JOHN FRANKLIN—Disparate works that call attention to the materials from which they are made—for instance, a canvas wrapped with time-clock ribbon, a pair of black Plexiglas sunglasses revolving on a mirror base, and a concrete sewer conduit, painted with gold leaf, on which the word “GUILT” is inscribed in black paint. Through Saturday, April 12. (White Columns, 325 Spring St., at Greenwich St. Opens at noon.)